

**JAMIA MILLIA ISLAMIA, NEW DELHI-110025**

# **GUIDELINES**

**FOR PRIVATE CANDIDATES**

**(FRESH,CR/DI AND EX-STUDENTS)**

**UNDER-GRADUATE AND**

**POST- GRADUATE PROGRAMMES**

**ANNUAL EXAMINATIONS –2022**

**(SESSION 2021-2022)**

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[With English in XII for eligibility for B.A (Pass/Subsi)]

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## WHO IS ELIGIBLE AS A PRIVATE CANDIDATE

Candidates from the following categories may be permitted by the Majlis-e-Talimi (Academic Council) to appear as Private Candidates at the Examinations expected to be held in **May/JUNE 2022**

| SL.NO. | CATEGORIES                                  |
|--------|---|
| a.     | Women Candidates                            |
| b.     | Permanent Employees of Jamia Millia Islamia |
| c.     | Defence Personnel in Uniform                |
| d.     | Urdu Medium Candidates                      |
| e.     | Physically handicapped Candidates           |

Provided that no permission shall be given to appear at the examination as a private candidate in a professional course or in a course for which a practical examination/ field work is prescribed.

The candidates shall be required to fulfill the following requirements as mentioned under each Category:

### (a) Women Candidates:

- (i) Those candidates, who have not studied in any recognized institution during the Academic year at the end of which they wish to appear at the University examinations.
- (ii) Their applications for admission to the Examination are supported by an affidavit Certifying the condition laid down in Sub-Para 1.3 (a)(i) of JMI Ordinance 15 (XV) (Academic).

**Note: Foreign women candidates may be considered, in case they are holding a valid visa other than tourist visa.**

### (b) Permanent Employees of Jamia Millia Islamia:

- (i) The candidates must be a permanent whole-time teacher/ employee of the Jamia.
- (ii) His/ her application for admission to the Examination is certified and recommended by the Head of the Department/ Institution/ Centre/ School/ Office concerned.

### (c) Defence Personnel in Uniform:

- (i) Defense Personnel in Uniform (i.e. Officers, NCOs, JCOs, other Ranks, Non-Combatants, enrolled in the Indian Army and corresponding ranks in the Air Force and the Navy), who are in active service.
- (ii) Their applications for admission to the Examinations are certified and recommended by their respective Commanding Officers.

### (d) Urdu Medium Candidates:

- (i) The candidates should have passed High School or a higher examination from a recognized Board/University with Urdu as an optional subject.
- (ii) The candidates having acquired qualification equivalent to Class X and above from a Madrasa recognized by Jamia Millia Islamia

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**(e) Physically Handicapped Candidates:**

Physically handicapped candidates will have to produce a certificate from a competent authority.

**\*\*\*\*\*NOTICE\*\*\*\*\***

**I. ADMIT CARD & DATE SHEET**

It is hereby notified for information to all concerned that the Date-Sheets and Admit Cards of the private candidates, appearing in the Annual Examinations- 2022 for various Programmes will be available online on the Examination portal [www. jmicoe.in](http://www.jmicoe.in). The Admit Cards can be downloaded by the student via his/her login ID. & Date-Sheet will be notified on the portal separately.

The Fee will be paid online via portal before the Last Date of submission of On-line examination forms

| <b>EXAMINATIONS</b>  | <b>LAST DATE OF SUBMISSION OF ONLINE FORMS</b> |
|--|--|
| M.A. (Previous/Final)<br>B.A. (Hons.)/B.A. Pass<br>(Part-I,II,III) FRESH, CR/DI<br>AND Ex-Students | <b>18.05.2022</b>                              |

For further enquiry , candidates may contact on the following Phone Nos:  
26981717, 26988044, Extn. 1422,1424,1408 (P.G. and U.G. Courses)  
26987338 (Direct)  
Examination Portal : [www.jmicoe.in](http://www.jmicoe.in)

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## FEEES FOR PRIVATE PROGRAMMES

| S. NO | NAME OF PROGRAMMES                        | PRIVATE FRESH CANDIDATE (Rs.) | EX-STUDENT (RS.) | COMPARTMENT/ CR/DI (RS.) |
|-------|---|-------------------------------|------------------|--------------------------|
| 1.    | M.A.<br>(Previous/Final)                  | 720/-                         | 720/-            | 240/-                    |
| 2.    | B.A (HONS)/PASS<br>( PART- I / II / III ) | 720/-                         | 720/-            | 240/-                    |

The fee of Private Candidates shall not be refunded or carried over in any circumstances as per JMI Ordinance relating to Examinations.

A sum of US \$ 200 or its equivalent Currency will be charged as fee from all foreign candidates except those who are from SAARC countries.

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## II- REGISTRATION OF FRESH APPLICANTS FOR FIRST YEAR

**AFTER FILLING THE ONLINE FORM, THE CANDIDATE WILL TAKE A PRINT OUT OF THE FORM & REGISTRATION SLIP AND SUBMIT IT TO THE CONCERNED COUNTER AT OFFICE OF THE CONTROLLER OF EXAMINATIONS, JAMIA MILLIA ISLAMIA, NEW DELHI-110025 BEFORE THE LAST DATE.**

**The following documents must be attached with Registration Form/ Examination Form for fresh registration as private candidates:**

1. Proof of passing the last qualifying examination (Self attested Photostat Copy).
2. Certificate of marks obtained at the last examination (Self attested Photostat Copy).
3. Certificate of reservation (if candidate claiming any reserved category.)
3. Character Certificate (Self attested Photostat Copy).
6. No Objection Certificate from the employer, if the candidate is employed (in original).
7. Certificate regarding occupation for the intervening period (Gap Certificate) from a Gazetted Officer, if there has been a break in his/ her studies.
8. Migration Certificate/ T.C. **IN ORIGINAL**, from the last School/ College attended.
9. Candidates appearing in B.A. Second year Examination will have to submit **Part- I** Marksheet and for B.A. final year examination will have to submit latest Markssheets **of Parts I & II both.**

### **Note:**

- (a) The documents mentioned above shall be compared with the original documents in the Office of the Controller of Examinations, Jamia Millia Islamia. The original documents will be returned soon after the exercise of comparison. Above documents enclosed with the examination form will not be returned to the candidate in any case.
- (b) Registration of Ex-Students: Ex-Students should submit their Applications for examination along-with registration form and Marks sheet(s) of previous part (s)

## IMPORTANT INSTRUCTIONS TO FILL THE ONLINE FORMS

Fill up all the details carefully and check the details before making the final submission. After completing the online submission take a print of the registration slip and submit it along with the documents as mentioned earlier on page 4(II).

### 1. INCOMPLETE / WRONG EXAMINATION FORMS OR THE FORMS OF INELIGIBLE CANDIDATES WILL BE REJECTED WITHOUT INFORMATION.

2. The private candidates are not allowed to offer any paper/ subject which is not being taught in the concerned Department/ Institution. Candidates are advised to keep in touch with the concerned Department/ Institution of Jamia Millia Islamia for purposes of verifying the combination of paper/ subject, prescribed books and Current Syllabus.

## SYLLABUS OF STUDIES

### 3. Syllabus of Studies:

Copies of the syllabus are available on examination portal of JMI / with the Concerned Department of Jamia Millia Islamia, New Delhi - 110025

### 4. Medium of Examination:

- i. Medium of Examinations of UG Programmes and papers shall be Urdu, Hindi or English (other than languages)
- ii. Question Papers for M.A. (other than languages) are provided in English only.

5. Private candidates are not allowed to offer those papers, which have not been offered by the regular students. They are advised to confirm the papers opted out from the Department/Centre concerned.

## NOTE:

(a) Candidate, who has already obtained his Master's degree from Jamia as a regular student, may be allowed to appear at any other M.A. Examination as a private candidate, wherever such permission exists.

(b) Private candidates shall not be eligible for admission as regular student for the entire duration of the Programme for which they have been registered as a private candidate.

(c) After passing any engineering course, a candidate shall not be permitted to appear at any examination as a private candidate.

## WARNING

(A) If any fake statement/ information is given or any false document is submitted, the Jamia Millia Islamia has the right to cancel the process of examination of the concerned candidate and legal action may be taken against the candidate and/ or against his/her father/ mother/guardian as per rules of JMI.

(B) Submission of application form for taking a particular examination does not entitle a candidate to appear in the examination if he/she is otherwise not eligible.

## PROGRAMMES AND REQUIREMENTS:

### Examination Minimum Requirement (for Private Candidates)

- |  |   |
|--|---|
| 1. B.A. (Hons.) Arabic                               | Senior Secondary School Certificate or an equivalent Examination with not less than 50% marks in aggregate and in the subject concerned.          |
| 2. B.A. (Hons.)<br>Islamic Studies /<br>Persian/Urdu | Senior Secondary School Certificate or an equivalent Examination with not less than 45% marks in aggregate or 50% marks in the subject concerned. |
| 3. B.A. (Hons.)<br>English/ Hindi/ History           | Senior Secondary School Certificate or an equivalent Examination with not less than 50% marks in aggregate or in the subject concerned.           |
| 4. B.A. (Hons)<br>Economics                          | Senior Sec. School Certificate or an equivalent examination less than 50% marks in aggregate.   |
| 5. B.A. (Hons)<br>Sociology                          | Senior Sec. School Certificate or an equivalent examination with not less than 50% marks in aggregate   |
| 6. B.A. (Hons)<br>Political Science                  | Senior Sec. School Certificate or an equivalent examination with 50% marks in aggregate or in Political Science                                   |
| 7. B.A. Part-I                                       | Senior Sec. School Certificate or an equivalent examination with not less than 50% marks in aggregate   |



- 8. M.A. (Previous)**  
**Urdu, Islamic Studies,**  
**Persian, Arabic** B.A./ B.Sc. or B.A./ B.Sc./ B.Com. (Hons.) with not less than 45% marks in the aggregate **or** 50% marks in the subject concerned.
- 9. M.A. (Previous)**  
**English/ Hindi/ History** B.A./ B.Sc. or B.A./ B.Sc./ B.Com. (Hons.) with not less than 50% marks in aggregate **or** in the subject concerned
- 10. M.A. (Previous)**  
**Sociology** Three years Bachelor degree in any discipline with not less than 50% marks in aggregate.
- 11. M.A. (Previous)**  
**Economics** B.A./ B.A. (Hons.) in the subject concerned with not less than 50% marks in aggregate **or** B.A./ B.Sc./ B.A./ B.Sc./ B.Com. (Hons.) with not less than 55% in aggregate.
- 12. M.A. (Previous)**  
**Political Science** B.A. (H) in Pol. Sc. with not less than 50% marks in the aggregate **or** B.A. with Pol. Sc. with not less than 50% marks in the aggregate **or** B.A./ B.Sc./ B.Com. **or** B.A./ B.Sc./ B.Com. (Hons.) with not less than 55% marks in aggregate.
- 13. M.A. (Previous)**  
**Public Administration** A Bachelor's Degree in any discipline from a recognized University **or** an equivalent institution with 50% marks in aggregate.

**Note:**

Candidates belonging to Scheduled Castes and Scheduled Tribes/ Urdu Medium/Jamia Employee may be given relaxation to the extent of 5% in the aggregate percentage of marks obtained in the qualifying examination.

**II. SPECIAL PROVISION FOR N.C.C.**

(a) Relaxation to the extent of 5% marks in aggregate or in the subject concerned, as the case may be, will be given to N.C.C. cadets having the following N.C.C. Certificate for admission to all programmes (excluding part-time / evening programmes).

“A” or “B” Certificate for admission to undergraduate programmes

“C” Certificate for admission to postgraduate programmes.

(b) Students admitted on the basis of N.C.C. shall have to continue in the N.C.C. at least for one year.

(c) The relaxation of marks on the basis of N.C.C. Certificate shall be permissible only on production of relevant certificate duly verified by the N.C.C. Officer of the Jamia.

III.

Ex-Students/Compartment/ Promoted students who want to improve their past performance/ clear remaining paper(s)/ subject(s) are advised to register on the examination portal on the link [www.jmicoe.in](http://www.jmicoe.in) for filing the examination form(s) as and when notified separately.

## **SUBJECTS:**

### **1. B.A. Part - I**

#### **Compulsory Subjects:**

- a. Islamiat OR Hindu Religious Studies OR Indian Religions and Culture (in Part - I only)
- b. General Urdu (Part - I only)
- c. General English (Parts - I & II only)

Candidates from the Arabic Madrasa background are specifically advised to choose either Indian Religions and Culture OR Hindu Religious Studies.

They will not be allowed to choose Islamiat as a compulsory subject.

#### **Optional Subjects:**

Candidates will be required to opt 3 subjects selecting not more than one subject from each of the groups mentioned below:

| <b>GROUP-A</b>                                      | <b>GROUP-B</b>  | <b>GROUP-C</b>                     |
|---|---|------------------------------------|
| <b>SOCIOLOGY<br/>ARABIC<br/>PERSIAN<br/>HISTORY</b> | <b>ECONOMICS<br/>ISLAMIC STUDIES<br/>ENGLISH<br/>URDU</b> | <b>POLITICAL SCIENCE<br/>HINDI</b> |

### **2. B.A. (Hons) Part - I**

- i. Compulsory subjects as given in B.A. above.

#### **Main and Subsidiary Subjects:**

ii. Candidates offering any one of the above mentioned three groups as main subject shall offer two more as their subsidiary subjects selecting not more than one from a group as in B.A. (Gen.) given above.

iii. Candidates can offer not more than two Languages/ Literature courses.

**NOTE:**

- i. Applicants who have not studied Urdu shall have to offer General Urdu as a Compulsory subject at the B.A. (Hons/ Gen.) level.
  - ii. A candidate may be exempted from General Urdu Language if he/ she has studied Urdu Language at least up to the X Standard as Compulsory/ Optional/ Elective subject respectively.
  - iii. Foreign candidates may be exempted from General Urdu, if they so desire.
1. Candidates of Arabic Madrasas shall have to offer Hindu Religious Studies or India Religions & Culture.
  2. Marks of Gen. English shall be added in B.A. for award of Division.
  3. In Honors Courses, the marks of subsidiary subjects will be added to the marks of main subjects for award of Division.
  4. Candidates are advised to visit the website of examination [www.jmicoe.in](http://www.jmicoe.in) for syllabus of Main and Subsidiary subjects.

**LIST OF SUBJECTS PART – I, II & III (HONS.) & PASS/SUBSI**

| <b>ARABIC- HONS (MAIN SUBJECT)</b> |  |             |
|------------------------------------|--|-------------|
| <b>CODE NO.</b>                    | <b>PAPER TITLE</b>                                       | <b>YEAR</b> |
| BLAH-101                           | GRAMMAR AND TRANSLATION (Arabic)                         | I           |
| BLAH-201                           | GRAMMAR AND TRANSLATION (Arabic)                         | II          |
| BLAH-202                           | PROSE & POETRY (Arabic)                                  | II          |
| BLAH-301                           | TRANSLATION  | III         |
| BLAH-302                           | HISTORY OF ARABIC LITERATURE & ARAB CULTURE CIVILIZATION | III         |
| BLAH-303                           | MODERN ARABIC PROSE                                      | III         |
| BLAH-304                           | CONTEMPORARY & MODERN ARABIC POETRY                      | III         |
| BLAH-305                           | RHETORICS  | III         |
| BLAH-306                           | ARABIC: WRITTEN EXPRESSION                               | III         |
| BLAH-307                           | VIVA-VOCE  | III         |

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| <b>ENGLISH- HONS (MAIN SUBJECT)</b> |                                  |             |
|-------------------------------------|----------------------------------|-------------|
| <b>CODE NO.</b>                     | <b>PAPER TITLE</b>               | <b>YEAR</b> |
| BLEH-101                            | BACKGROUND TO ENGLISH LITERATURE | I           |
| BLEH-102                            | FICTION-I                        | I           |
| BLEH-201                            | POETRY-I                         | II          |
| BLEH-202                            | DRAMA-I                          | II          |
| BLEH-301                            | FICTION-II                       | III         |
| BLEH-302                            | POETRY-II                        | III         |
| BLEH-303                            | DRAMA-II                         | III         |
| BLEH-304                            | CRITICM                          | III         |
| BLEH-305                            | VIVA-VOCE                        | III         |

| <b>HINDI- HONS (MAIN SUBJECT)</b> |                         |             |
|-----------------------------------|-------------------------|-------------|
| <b>CODE NO.</b>                   | <b>PAPER TITLE</b>      | <b>YEAR</b> |
| BLHH-101                          | HINDI SAHITYA KA ETIHAS | I           |
| BLHH-201                          | MADHYA KALEEN KAVYA     | II          |
| BLHH-202                          | NATAK AVAM NIBANDH      | II          |
| BLHH-301                          | ADHUNIK KAVITA          | III         |
| BLHH-302                          | KATHA SAHITYA           | III         |
| BLHH-303                          | HINDI SAHITYA KA VIKAS  | III         |
| BLHH-304                          | SAHITYA SHASTRA         | III         |
| BLHH-308                          | VIVA-VOCE               | III         |
| <b>OPTIONAL ANY ONE</b>           |                         |             |
| <b>CODE NO.</b>                   | <b>PAPER TITLE</b>      | <b>YEAR</b> |
| BLHH-305                          | KABIR                   | III         |
| BLHH-306                          | NAGA RJUN               | III         |
| BLHH-307                          | PREM CHAND              | III         |

| <b>HISTORY- HONS (MAIN SUBJECT)</b> |   |             |
|-------------------------------------|---|-------------|
| <b>CODE NO.</b>                     | <b>PAPER TITLE</b>  | <b>YEAR</b> |
| BHSH-101                            | HISTORY OF ACIENNT INDIA: 6500 BC TO AD 1200                        | I           |
| BHSH-201                            | HISTORY OF MEDIVAL INDIA: 1200 TO 1556                              | II          |
| BHSH-202                            | THE ANCIENT WORLD FROM THE EARLIEST TIME TO 5 <sup>TH</sup> CENTURY | II          |
| BHSH-301                            | THE MEDIEVAL WORLD: 5 <sup>TH</sup> TO THE 17 <sup>TH</sup> CENTURY | III         |
| BHSH-302                            | HISTORY OF MEDIVAL INDIA: 1556 TO 1707                              | III         |
| BHSH-303                            | THE MODERN WORLD: 17 <sup>TH</sup> TO THE 20 <sup>TH</sup> CENTURY  | III         |
| BHSH-304                            | HISTORY OF MODERN INDIA: 1707 TO 1858                               | III         |
| BHSH-305                            | HISTORY OF MEDIVAL INDIA: 1558 TO 1964                              | III         |
| BHSH-306                            | VIVA-VOCE   | III         |

| <b>ISLAMIC STUDIES- HONS (MAIN SUBJECT)</b> |  |             |
|---|--|-------------|
| <b>CODE NO.</b>                             | <b>PAPER TITLE</b>   | <b>YEAR</b> |
| BISH-101                                    | ISLAM THE EARLY PHASE: THE HOLY PROPHET & THE PIOUS CALIPHAT       | I           |
| BISH-201                                    | STUDIES IN ISLAMIC CULTURE AND CIVILIZATION: Umayyads and Abbasids | II          |
| BISH-202                                    | MUSLIM SECTS   | II          |
| BISH-301                                    | DEVELOPMENT OF ISLAMIC RELIGIOUS SCIENCES: A TAFSIR & HADITH       | III         |
| BISH-302                                    | DEVELOPMENT OF ISLAMIC RELIGIOUS SCIENCES: B FIQH & TASAWWUF       | III         |
| BISH-303                                    | ISLAM IN SPAIN & POST ABBASIDS MUSLIM EAST                         | III         |
| BISH-304                                    | ISLAM IN INDIA DURING THE MEDIEVAL PERIOD                          | III         |
| BISH-305                                    | ISLAM IN THE MODERN WORLD  | III         |
| BISH-306                                    | VIVA-VOCE  | III         |

| <b>PERSIAN- HONS (MAIN SUBJECT)</b> |                                 |             |
|-------------------------------------|---------------------------------|-------------|
| <b>CODE NO.</b>                     | <b>PAPER TITLE</b>              | <b>YEAR</b> |
| BLPH-101                            | GRAMMAR & TRANSLATION (Persian) | I           |
| BLPH-201                            | TRANSLATION & GRAMMAR (Persian) | II          |
| BLPH-202                            | PROSE & POETRY                  | II          |
| BLPH-301                            | CLASSICAL PROSE & POETRY        | III         |
| BLPH-302                            | TRANSLATION & EASSY             | III         |
| BLPH-303                            | INDO PERSIAN LITERATURE         | III         |
| BLPH-304                            | HISTORY OF PERSIAN LITERATURE   | III         |
| BLPH-305                            | MODERN PERSIAN LITERATURE       | III         |
| BLPH-306                            | VIVA-VOCE                       | III         |

| <b>URDU- HONS (MAIN SUBJECT)</b> |   |             |
|----------------------------------|---|-------------|
| <b>CODE NO.</b>                  | <b>PAPER TITLE</b>  | <b>YEAR</b> |
| BLUH-101                         | MODERN URDU HINDI PROSE FORMS                                   | I           |
| BLUH-201                         | MODERN URDU POETRY FORMS  | II          |
| BLUH-202                         | CLASSICAL URDU PROSE  | II          |
| BLUH-301                         | CLASSICAL URDU POETRY (QUASIDA, GHAZAL, RUBAI, MARSIA, MASNAVI) | III         |
| BLUH-302                         | ELEMENTRY PERSIAN & TRANSLATION                                 | III         |
| BLUH-303                         | HISTORY OF URDU LANGUAGE & LITERATURE                           | III         |
| BLUH-304                         | MODERN FICTION NOVEL SHORT STORY                                | III         |
| BLUH-305                         | URDU CRITICISM & LITERATURE CRITICISM                           | III         |
| BLUH-311                         | VIVA-VOCE   | III         |
| <b>OPTIONAL ANY ONE</b>          |   |             |
| BLUH-306                         | KHAJA ALTAF HUSAIN HALI   | III         |
| BLUH-307                         | JOSH MALIHABADI   | III         |
| BLUH-308                         | FIRAQ   | III         |
| BLUH-309                         | RAJENDER SINGH BEDI   | III         |
| BLUH-310                         | QURRATUL AIN HAIDER   | III         |

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| <b>ECONOMICS- HONS (MAIN SUBJECT)</b> |                                     |             |
|---------------------------------------|-------------------------------------|-------------|
| <b>CODE NO.</b>                       | <b>PAPER TITLE</b>                  | <b>YEAR</b> |
| BESH-101                              | MICRO ECONOMICS-I                   | I           |
| BESH-102                              | NATIONAL INCOME & ACCOUNTING        | I           |
| BESH-201                              | MICRO ECONOMICS-II                  | II          |
| BESH-202                              | INTRODUCTION TO STATISTICAL METHODS | II          |
| BESH-203                              | MATHEMATICAL METHODS FOR ECONOMICS  | II          |
| BESH-301                              | MONEY & BANKING & PUBLIC FINANCE    | III         |
| BESH-302                              | INTERNATIONAL ECONOMICS             | III         |
| BESH-303                              | INDIAN ECONOMY                      | III         |
| BESH-304                              | ENVIRONMENTAL ECONOMICS             | III         |
| <b>OPTIONAL ANY ONE</b>               |                                     |             |
| <b>CODE NO.</b>                       | <b>PAPER TITLE</b>                  | <b>YEAR</b> |
| BESH-305                              | ECONOMETRIC METHODS                 | III         |
| BESH-306                              | DEVELOPMENT ECONOMICS               | III         |

| <b>SOCIOLOGY- HONS (MAIN SUBJECT)</b> |  |             |
|---------------------------------------|--|-------------|
| <b>CODE NO.</b>                       | <b>PAPER TITLE</b>                         | <b>YEAR</b> |
| BSOH-101                              | GENERAL SOCIOLOGY                          | I           |
| BSOH-102                              | INDIAN SOCIOLOGY                           | I           |
| BSOH-201                              | TECHNIQUES OF INVESTIGATION                | II          |
| BSOH-202                              | SOCIAL CHANGE AND SOCIAL PROBLEMS IN INDIA | II          |
| BSOH-301                              | MEDIA & SOCIETY                            | III         |
| BSOH-302                              | GENDER & SOCIETY                           | III         |
| BSOH-303                              | INDUSTRIAL SOCIOLOGY                       | III         |
| BSOH-304                              | SOCIAL THEORY                              | III         |
| <b>OPTIONAL ANY ONE</b>               |  |             |
| BSOH-305                              | SOCIAL PSYCHOLOGY (OPT.FOR PVT CAND.)      | III         |
| BSOH-306                              | SOCIAL STRATIFICATION                      | III         |

| <b>POLITICAL SCIENCE- HONS (MAIN SUBJECT)</b> |   |             |
|---|---|-------------|
| <b>CODE NO.</b>                               | <b>PAPER TITLE</b>  | <b>YEAR</b> |
| BPSH-101                                      | POLITICAL THEORY  | I           |
| BPSH-201                                      | COMPARATIVE GOVERNMENT AND POLITICS (UK, USA, CHINA & PAKISTAN)       | II          |
| BPSH-202                                      | PRINCIPLES OF PUBLIC ADMINISTRATION (WITH SPECIAL REFERENCE TO INDIA) | II          |
| BPSH-301                                      | INTERNATIONAL POLITICS  | III         |
| BPSH-302                                      | GOVERNMENT POLITICS IN INDIA  | III         |
| BPSH-303                                      | WESTERN POLITICAL THOUGHT   | III         |
| BPSH-304                                      | INTERNATIONAL ORGANISATION  | III         |
| BPSH-305                                      | LOCAL GOVERNMENT IN INDIA   | III         |
| BPSH-306                                      | VIVA-VOCE   | III         |

**LIST OF SUBSIDIARY SUBJECTS:****ARABIC – SUBSIDIARY****B.A. PASS/SUBSIDIARY**

| CODE NO.  | PAPER TITLE                      | YEAR                     |
|-----------|----------------------------------|--------------------------|
| BLAPS-101 | PROSE WITH APPLIED GRAMMAR       | I                        |
| BLAPS-201 | GRAMMAR AND TRANSLATION (Arabic) | II                       |
| BLAPS-202 | PROSE & POETRY (Arabic)          | II                       |
| BLAP-304  | TRANSLATION & ESSAY              | III (FOR B.A. PASS ONLY) |
| BLAP-305  | HISTORY OF ARABIC LITERATURE     | III (FOR B.A. PASS ONLY) |

**ENGLISH- SUBSIDIARY****B.A. PASS/SUBSIDIARY**

|           |               |                          |
|-----------|---------------|--------------------------|
| BLEPS-101 | SHORT STORIES | I                        |
| BLEPS-201 | PROSE         | II                       |
| BLEPS-202 | POETRY        | III                      |
| BLEP-304  | DRAMA         | III (FOR B.A. PASS ONLY) |
| BLEP-305  | FICTION       | III (FOR B.A. PASS ONLY) |

**HINDI- SUBSIDIARY****B.A. PASS/SUBSIDIARY**

|           |                                       |                          |
|-----------|---------------------------------------|--------------------------|
| BLHPS-101 | BHASHA SAHITYETIHAS AUR KAVYA SHASTRA | I                        |
| BLHPS-201 | MADHYA YUGNI KAVYA                    | II                       |
| BLHPS-202 | KATHA SAHITYA                         | III                      |
| BLHP-304  | ADHUNIK KAVITA                        | III (FOR B.A. PASS ONLY) |
| BLHP-305  | KATHAETER GHADHYE KA VIKAS            | III (FOR B.A. PASS ONLY) |

**HISTORY- SUBSIDIARY****B.A. PASS**

|          |  |     |
|----------|--|-----|
| BHSP-101 | HISTORY OF ACIENNT INDIA: 3000BC TO AD 1200                        | I   |
| BHSP-201 | HISTORY OF MEDIVAL INDIA: 1206TO 1707                              | II  |
| BHSP-202 | THE MEDIVAL WORLD: 5 <sup>TH</sup> TO THE 17 <sup>TH</sup> CENTURY | II  |
| BHSP-304 | HISTORY OF MODERN INDIA: 1707 TO 1950                              | III |
| BHSP-305 | THE MODERN WORLD: 17 <sup>TH</sup> TO 20 <sup>TH</sup> CENTURY     | III |

**B.A. SUBSIDIARY**

|          |  |    |
|----------|--|----|
| BHSP-101 | POLITY AND SOCIETY IN INDIA: PREHISTORY TO 1526                    | I  |
| BHSP-201 | POLITY AND SOCIETY IN INDIA: 1526 TO 1950                          | II |
| BHSP-202 | THE MODERN WORLD: 17 <sup>TH</sup> TO THE 20 <sup>TH</sup> CENTURY | II |

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## ISLAMIC STUDIES- SUBSIDIARY

### B.A. PASS/SUBSIDIARY

|           |  |                          |
|-----------|--|--------------------------|
| BISPS-101 | EARLY PHASE OF ISLAM FROM: THE PROPHET UPTO UMMAYADS | I                        |
| BISPS-201 | ISLAMIC RELIGIOS SCIENCE: (A) TAFSIR & HADITH        | II                       |
| BISPS-202 | ISLAMIC RELIGIOS SCIENCE: (B) FIGH TASAWWUF. KALAM   | III                      |
| BISP-304  | ISLAM IN MEDIEVAL INDIA                              | III (FOR B.A. PASS ONLY) |
| BISP-305  | CULTURE HISTORY OF ISLAM (ABBASIDS)                  | III (FOR B.A. PASS ONLY) |

## PERSIAN- SUBSIDIARY

### B.A. PASS

|          |                                 |     |
|----------|---------------------------------|-----|
| BLPP-101 | GRAMMAR & TRANSLATION (Persian) | I   |
| BLPP-201 | TRANSLATION & GRAMMAR (Persian) | II  |
| BLPP-202 | PROSE & POETRY                  | II  |
| BLPP-301 | HISTORY OF PERSIAN LITERATURE   | III |
| BLPP-302 | TRANSLATION & COMPOSITION       | III |

### B.A. SUBSIDIARY

|          |                                 |    |
|----------|---------------------------------|----|
| BLPS-101 | GRAMMAR & TRANSLATION (Persian) | I  |
| BLPS-201 | TRANSLATION & GRAMMAR (Persian) | II |
| BLPS-202 | PROSE & POETRY                  | II |

## URDU- SUBSIDIARY

### B.A. PASS/ SUBSIDIARY

|           |   |                          |
|-----------|---|--------------------------|
| BLUPS-101 | MODERN PROSE FORMS (SKETCH ESSAY SHORT STORY & DRAMA) | I                        |
| BLUPS-201 | MODERN URDU POETRY                                    | II                       |
| BLUPS-202 | CLASSICAL URDU PROSE                                  | II                       |
| BLUP-304  | CLASSICAL URDU POETRY                                 | III (FOR B.A. PASS ONLY) |
| BLUP-305  | ESSAY TRANSLATION & RHETORICS                         | III (FOR B.A. PASS ONLY) |



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## ECONOMICS- SUBSIDIARY

### B.A. PASS/ SUBSIDIARY

|            |                                      |                          |
|------------|--------------------------------------|--------------------------|
| BESPS-101  | PRICE THEORY                         | I                        |
| BESPS -201 | INCOME & EMPLOYMENT THEORY           | II                       |
| BESPS -202 | INDIAN ECONOMY                       | II                       |
| BESP -304  | MONEY & BANKING                      | III (FOR B.A. PASS ONLY) |
| BESP-305   | PUBLIC FINANCE & INTERNATIONAL TRADE | III (FOR B.A. PASS ONLY) |

## SOCIOLOGY- SUBSIDIARY

### B.A. PASS/ SUBSIDIARY

|            |  |                          |
|------------|--|--------------------------|
| BSOPS-101  | INTRODUCTION TO SOCIOLOGY                  | I                        |
| BSOPS -201 | NATIONAL INCOME & ACCOUNTING               | II                       |
| BSOPS -202 | TECHNIQUES OF INVESTIGATION                | II                       |
| BSOP -304  | SOCIAL CHANGE AND SOCIAL PROBLEMS IN INDIA | III (FOR B.A. PASS ONLY) |
| BSOP-305   | MEDIA & SOCIETY                            | III (FOR B.A. PASS ONLY) |

## POLITICAL SCIENCE- SUBSIDIARY

### B.A. PASS/ SUBSIDIARY

|            |  |                          |
|------------|--|--------------------------|
| BPSPS-101  | POLITICAL THEORY   | I                        |
| BPSPS -201 | COMPARATIVE CONSTITUTIONS (UK, USA, CHINA & SWIZERLAND)              | II                       |
| BPSPS -202 | PRINCIPALES OF PUBLIC ADMINSTATION (WITH SPECIAL REFERENCE TO INDIA) | II                       |
| BPSP -304  | INTERNATIONAL POLITICS   | III (FOR B.A. PASS ONLY) |
| BPSP-305   | GOVT. POLITICS IN INDIA  | III (FOR B.A. PASS ONLY) |

## SUBJECTS OF M.A. PROGRAMMES (PRIVATE)

### M.A. (PREVIOUS/ FINAL) EXAMINATIONS

The papers of M.A. Previous/ Final Examinations are given below. Private candidates are not allowed to offer those papers which have not been offered by the regular students.

**Note:** Papers to be offered in M.A. (Previous/ Final) may be checked from the Department before submission of form.

### M.A. (ARABIC) PREVIOUS

| SL.NO. | PAPER TITLE                        | CODE NO. |
|--------|------------------------------------|----------|
| 1.     | ARABIC PROSE                       | MLAP-01  |
| 2.     | ARABIC POETRY                      | MLAP-02  |
| 3.     | TRANSLATION & ESSAY                | MLAP-03  |
| 4.     | LINGUISTICS, RHETORICS AND PROSODY | MLAP-04  |

### M.A. (ARABIC) FINAL

| SL.NO. | PAPER TITLE                                | CODE NO. |
|--------|--|----------|
| 1.     | ARABIC PROSE- MODERN PERIOD                | MLAF01   |
| 2.     | MODERN ARABIC POETRY                       | MLAF02   |
| 3.     | TRANSLATION AND ESSAY                      | MLAF03   |
| 4.     | PRINCIPLES OF LITERARY CRITICISM           | MLAF04   |
| 5.     | METHODOLOGY OF ARBIC TEACHING AND RESEARCH | MLAF05   |
| 6.     | VIVA-VOCE                                  | MLAF06   |

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**M.A. (PERSIAN) PREVIOUS**

| <b>SL.NO.</b> | <b>PAPER TITLE</b>  | <b>CODE NO.</b> |
|---------------|---|-----------------|
| 1.            | HISTORY OF PERSIAN LITERATURE IN IRAN FROM ISLAMIC PERIOD UPTO THE MODERN TIMES | MLPP-01         |
| 2.            | LINGUISTICS AND LITERARY CRITICISM  | MLPP-02         |
| 3.            | PERSIAN SUFI LITERATURE   | MLPP-03         |
| 4.            | CLASSICAL PERSIAN PROSE & POETRY  | MLPP-04         |

**M.A. (PERSIAN) FINAL**

| <b>SL.NO.</b> | <b>PAPER TITLE</b>                 | <b>CODE NO.</b> |
|---------------|------------------------------------|-----------------|
| 1.            | MODERN PERSIAN PROSE AND POETRY    | MLPF01          |
| 2.            | SPECIAL STUDY OF AMIR KHUSRU       | MLPF02          |
| 3.            | HISTORY OF INDO-PERSIAN LITERATURE | MLPF03          |
| 4.            | ESSAY AND TRANSLATION              | MLPF04          |
| 5.            | VIVA-VOCE                          | MLPF-05         |

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**M.A. (ISLAMIC STUDIES) PREVIOUS- All five papers are compulsory**

| <b>SL.NO.</b> | <b>PAPER TITLE</b>  | <b>CODE NO.</b> |
|---------------|---|-----------------|
| 1.            | HISTORY OF MUSLIM CIVILIZATION<br>(from the Advent of Islam till the fall of Baghdad i.e. 1258A.D.) | MISP-01         |
| 2.            | HISTORY OF MUSLIM CIVILIZATION IN THE<br>MEDIEVAL PERIOD SUNDRY DYNASTIES                           | MISP-02         |
| 3.            | ISLAMIC RELIGIOUS SCIENCES: THE QURAN, THE<br>HADITH, THE FIQH AND TASAWWUF                         | MISP-03         |
| 4.            | DEVELOPMENT OF MUSLIM SECTS, KALAM &<br>PHILOSOPHY  | MISP-04         |
| 5.            | NON-MUSLIM CONTRIBUTION TO ISLAMIC STUDIES  | MISP-06         |

**M.A. (ISLAMIC STUDIES) FINAL- All six papers are compulsory**

| <b>SL.NO.</b> | <b>PAPER TITLE</b>   | <b>CODE NO.</b> |
|---------------|--|-----------------|
| 1.            | ISLAM IN THE INDIAN<br>SUB-CONTINENT   | MISF01          |
| 2.            | ISLAM IN THE MODERN AGE<br>(FROM 1800 A.D. ONWARDS)  | MISF02          |
| 3.            | MUSLIM REFORM MOVEMENT & THINKERS  | MISF03          |
| 4.            | MAJOR WORLD RELIGION<br>(ARYANS & SEMATIC RELIGIONS)                                       | MISF04          |
| 5.            | SPECIAL STUDY OF MEDIEVAL<br>MUSLIMS' CONTRIBUTION TO<br>SCIENCE, TECHNOLOGY AND FINE ARTS | MISF06          |
| 6.            | VIVA-VOCE  | MISF07          |

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### M.A. (URDU) PREVIOUS

| SL.NO.                  | PAPER TITLE   | CODE NO. |
|-------------------------|---|----------|
| 1.                      | HISTORY OF URDU LANGUAGE & LITERATURE IN CULTURAL CONTEXT         | MLUP-01  |
| 2.                      | LITERARY CRITICISM: PRINCIPLES AND THEORIES                       | MLUP-02  |
| 3.                      | CLASSICAL FORMS OF POETRY(MASNAVI, QASEEDA, MARSIA, SHAH-E-ASHOB) | MLUP-03  |
| 4.                      | URDU GHAZAL   | MLUP-04  |
| 5.                      | URDU NAZM   | MLUP-05  |
| <b>OPTIONAL ANY ONE</b> |   |          |
| 6.                      | SPECIAL STUDY OF MIR TAQI MIR                                     | MLUP-06  |
| 7.                      | SPECIAL STUDY OF GHALIB   | MLUP-07  |
| 8.                      | SPECIAL STUDY OF IQBAL  | MLUP-08  |

### M.A. (URDU) FINAL

| SL.NO.                          | PAPER TITLE   | CODE NO. |
|---------------------------------|---|----------|
| 1.                              | URDU FICTION, DASTAN, NOVEL & SHORT STORY   | MLUF01   |
| 2.                              | URDU PROSE EXCLUDING FICTION (TRAVELOGUE, LETTERS, AUTOBIOGRAPHY, BIOGRAPHY, SKETCHES, HUMOUR & SATIRE) | MLUF02   |
| 3.                              | MASS MEDIA: PRINCIPLES & PRACTICE   | MLUF03   |
| 4.                              | VIVA-VOCE   | MLUF11   |
| <b>ANY ONE OF THE FOLLOWING</b> |   |          |
| 5.                              | SPECIAL STUDY OF WALI   | MLUF04   |
| 6.                              | SPECIAL STUDY OF MIR ANEES  | MLUF05   |
| 7.                              | SPECIAL STUDY OF SIR SYED AHMAD KHAN  | MLUF06   |
| 8.                              | SPECIAL STUDY OF SHIBLI   | MLUF07   |
| 9.                              | SPECIAL STUDY OF PREM CHAND   | MLUF08   |
| <b>ANY ONE OF THE FOLLOWING</b> |   |          |
| 10.                             | CLASSICAL LITERATURE  | MLUF09   |
| 11.                             | MODERN LITERATURE   | MLUF10   |

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**M.A. ( HINDI) PREVIOUS**

| <b>SL.NO.</b>                   | <b>PAPER TITLE</b>                | <b>CODE NO.</b> |
|---------------------------------|-----------------------------------|-----------------|
| 1.                              | KAVYASHASTRA EVAM SAHITRA DRISHTI | MLHP-01         |
| 2.                              | HINDI SAHITYA KA ITIHAS           | MLHP-02         |
| 3.                              | PRACHIN EVAM MADHYA KALIN KAVYA   | MLHP-03         |
| 4.                              | NAVJAGARAN EVAM CHHAYAVAD         | MLHP-04         |
| <b>ANY ONE OF THE FOLLOWING</b> |                                   |                 |
| 5.                              | JAYSI                             | MLHP-05         |
| 6.                              | NIRALA                            | MLHP-06         |
| 7.                              | PHANISHWAR NATH RENU              | MLHP-07         |

**M.A. (HINDI) FINAL**

| <b>SL.NO.</b>                   | <b>PAPER TITLE</b>       | <b>CODE NO.</b> |
|---------------------------------|--------------------------|-----------------|
| 1.                              | NATAK EVAM NIBANDH       | MLHF01          |
| 2.                              | CHHAYAVADOTTAR KAVYA     | MLHF02          |
| 3.                              | KATHA SAHITYA            | MLHF03          |
| 4.                              | HINDI GADHY: VIVIDH RANG | MLHF04          |
| 5.                              | VIVA-VOCE                | MLHF08          |
| <b>ANY ONE OF THE FOLLOWING</b> |                          |                 |
| 6.                              | LOK SAHITYA              | MLHF05          |
| 7.                              | URDU SAHITYA             | MLHF06          |
| 8.                              | HINDI PATRAKAARITA       | MLHF07          |

**M.A. (ENGLISH) PREVIOUS**

| SL.NO. | PAPER TITLE                                     | CODE NO. |
|--------|---|----------|
| 1.     | POETRY-1  | MLEP-01  |
| 2.     | FICTION-I                                       | MLEP-02  |
| 3.     | DRAMA-I   | MLEP-03  |
| 4.     | CRITICISM-I                                     | MLEP-04  |
| 5.     | INTRODUCTION TO ENGLISH LINGUISTICS & PHONETICS | MLEP-05  |
| 6.     | NON-FICTION PROSE                               | MLEP-06  |

**M.A. (ENGLISH) FINAL**

| SL.NO.                    | PAPER TITLE               | CODE NO. |
|---------------------------|---------------------------|----------|
| 1.                        | POETRY-II                 | MLEF01   |
| 2.                        | FICTION-II                | MLEF02   |
| 3.                        | DRAMA-II                  | MLEF03   |
| 4.                        | CRITICISM-II              | MLEF04   |
| 5.                        | VIVA-VOCE                 | MLEF08   |
| <b>OPTIONAL (ANY TWO)</b> |                           |          |
| 6.                        | AMERICAN LITERATURE       | MLEF05   |
| 7.                        | POST-COLONIAL LITERATURE  | MLEF06   |
| 8.                        | ENGLISH LANGUAGE TEACHING | MLEF07   |

**M.A. (HISTORY) PREVIOUS**

| SL.NO.   | PAPER TITLE  | CODE NO. |
|--|--|----------|
| <b>ANY ONE FROM THE FOLLOWING PAPERS (BETWEEN MHSP-101 &amp; MHSP-102)</b> |  |          |
| 1.   | STATE FORMATION IN MEDIEVAL INDIA (1200-1526)  | MHSP-01  |
| 2.   | COLONIAL STATE AND GOVT. IN INDIA (1740-1858)  | MHSP-02  |
| <b>ANY THREE FROM THE FOLLOWING PAPERS</b>                                 |  |          |
| 3.   | HISTORY OF ISLAM IN INDIA  | MHSP-03  |
| 4.   | THE WORLD POWERS AND DIPLOMACY (1870-1945)   | MHSP-04  |
| 5.   | HISTORY OF WEST ASIA (610-1258)  | MHSP-05  |
| 6.   | CAPITALISM, COLONIALISM & IMPERIALISM  | MHSP-06  |
| 7.   | TRENDS IN HISTORIOGRAPHY   | MHSP-07  |
| 8.   | EARLY MED. INDIA: HISTORICAL SURVEY FROM 6 <sup>TH</sup> TO 13 <sup>TH</sup> CENTURY | MHSP-08  |
| <b>COMPULSARY</b>  |  |          |
| 9.   | VIVA-VOCE  | MHSP-09  |

**M.A. (HISTORY) FINAL**

The candidate has to choose 4 papers either from Group-A or from Group-B.

In group-A (papers MHSF-02 & MHSF-03 are compulsory)

**GROUP-A**

| SL.NO.                    | PAPER TITLE  | CODE NO. |
|---------------------------|--|----------|
| <b>COMPULSORY</b>         |  |          |
| 1.                        | THE INDIAN STATE AND ECONOMY(1200-1707A.D.)            | MHSF02   |
| 2.                        | HISTORY OF THE MUGHALS(1526-1707A.D.)                  | MHSF03   |
| 3.                        | VIVA-VOCE (COMPULSORY)                                 | MHSF14   |
| <b>OPTIONAL (ANY TWO)</b> |  |          |
| 4.                        | STATE PEOPLE AND CULTURE IN INDIA<br>(1200-1750 A.D.)  | MHSF01   |
| 5.                        | ART AND ARCHITECTURE IN MEDIEVAL INDIA                 | MHSF04   |
| 6.                        | MEDIEVAL INDIAN HISTORIOGRAPHY                         | MHSF05   |
| 7.                        | THE EIGHTEENTH CENTURY IN INDIA<br>(MEDIEVAL/MODERN)   | MHSF06   |
| 8.                        | GENDER RELATIONS IN INDIAN HISTORY<br>(1200-1900 A.D.) | MHSF07   |

**GROUP-B**

| <b>ANY FOUR FROM THE FOLLOWING (GROUP-B)</b> |   |          |
|--|---|----------|
| SL.NO.                                       | PAPER TITLE   | CODE NO. |
| 1  | THE EIGHTEENTH CENTURY IN INDIA<br>(MODERN/MODERN)              | MHSF08   |
| 2.   | GENDER RELATIONS IN INDIAN HISTORY(1200-1800<br>A.D.)           | MHSF09   |
| 3.   | THE ECONOMIC HISTORY OF INDIA (1800-1964 A.D.)                  | MHSF10   |
| 4.   | SOCIAL HISTORY OF INDIA(1800-1960 A.D.)                         | MHSF11   |
| 5.   | AGRARIAN MOVEMENTS AND UPRISING (1830-1951<br>A.D.)             | MHSF12   |
| 6.   | INDIAN NATIONALISM AND POLITICAL PROCESSES<br>(1875- 1956 A.D.) | MHSF13   |
| <b>COMPULSORY PAPERS</b>                     |   |          |
| 7.   | VIVA-VOCE(COMPULSORY)   | MHSF14   |



## M.A. (POLITICAL SCIENCE) PREVIOUS

| SL.NO.                          | PAPER TITLE   | CODE NO. |
|---------------------------------|---|----------|
| <b>COMPULSORY PAPERS</b>        |   |          |
| 1.                              | WESTERN POLITICAL THOUGHT                             | MPSP-01  |
| 2.                              | CONTEMPORARY POLITICAL THEORY AND POLITICAL SOCIOLOGY | MPSP-02  |
| 3.                              | COMPARATIVE POLITICAL ANALYSIS                        | MPSP-03  |
| 4.                              | INTERNATIONAL POLITICS: THEORY AND ISSUES             | MPSP-04  |
| <b>ANY ONE OF THE FOLLOWING</b> |   |          |
| 5.                              | INDIAN POLITICAL IDEAS                                | MPSP-05  |
| 6.                              | INDIA'S FOREIGN POLICY                                | MPSP-06  |

## M.A. (POLITICAL SCIENCE) FINAL

| SL.NO.                                    | PAPER TITLE                                       | CODE NO. |
|---|---|----------|
| <b>COMPULSORY PAPERS</b>                  |   |          |
| 1.  | INDIAN POLITICAL SYSTEM                           | MPSF-01  |
| 2.  | ADMINISTRATIVE THEORY                             | MPSF-02  |
| <b>ANY ONE OF THE FOLLOWING (GROUP-A)</b> |   |          |
| 3.  | GOVT. AND POLITICS IN WEST ASIA                   | MPSF-03  |
| 4.  | GOVT. AND POLITICS IN SUB-SAHARAN AFRICA          | MPSF-04  |
| 5.  | POLITICAL DEVELOPMENT IN SOUTH ASIA               | MPSF-05  |
| <b>ANY ONE OF THE FOLLOWING (GROUP-B)</b> |   |          |
| 6.  | DEVELOPMENT ADMINISTRATION IN INDIA               | MPSF-06  |
| 7.  | MINORITIES IN INDIA                               | MPSF-07  |
| 8.  | STATE POLITICS IN INDIA                           | MPSF-08  |
| <b>ANY ONE OF THE FOLLOWING (GROUP-C)</b> |   |          |
| 9.  | RESEARCH METHODOLOGY                              | MPSF-09  |
| 10.                                       | GLOBAL POLITICAL ECONOMY (WITH REF. TO USA)       | MPSF-10  |
| 11.                                       | WORLD POLITICS AND FOREIGN POLICY DECISION MAKING | MPSF-11  |
| <b>COMPULSORY</b>                         |   |          |
| 12.                                       | VIVA-VOCE   | MPSF-12  |

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**M.A. (PUBLIC ADMINISTRATION) PREVIOUS**

| SL.NO.                   | PAPER TITLE   | CODE NO. |
|--------------------------|---|----------|
| <b>COMPULSORY PAPERS</b> |   |          |
| 1.                       | ADMINISTRATIVE THOUGHT                                  | MPAP-01  |
| 2.                       | PERSONNEL ADMINISTRATION AND HUMAN RESOURCE DEVELOPMENT | MPAP-02  |
| 3.                       | INDIAN ADMINISTRATION                                   | MPAP-03  |
| 4.                       | FINANCIAL ADMINISTRATION                                | MPAP-04  |
| 5.                       | PUBLIC POLICY   | MPAP-05  |

**M.A. (PUBLIC ADMINISTRATION) FINAL**

| SL.NO.                   | PAPER TITLE                                      | CODE NO. |
|--------------------------|--|----------|
| <b>COMPULSORY PAPERS</b> |  |          |
| 1.                       | DEVELOPMENT ADMINISTRATION IN INDIA              | MPAF-01  |
| 2.                       | ADMINISTRATIVE THEORY                            | MPAF-02  |
| 3.                       | OFFICE MANAGEMENT AND ADMINISTRATIVE IMPROVEMENT | MPAF-03  |
| 4.                       | ORGANIZATIONAL BEHAVIOUR                         | MPAF-04  |
| 5.                       | RESEARCH METHODOLOGY                             | MPAF-05  |
| 6.                       | VIVA-VOCE  | MPAF-06  |

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### M.A. (ECONOMICS) PREVIOUS

| SL.NO.                            | PAPER TITLE                                     | CODE NO. |
|-----------------------------------|---|----------|
| <b>COMPULSORY PAPERS</b>          |   |          |
| 1.                                | MICRO ECONOMICS                                 | MESP-01  |
| 2.                                | QUANTITATIVE METHODS                            | MESP-02  |
| 3.                                | INDUSTRIAL ECONOMICS AND INVESTMENT ANALYSIS    | MESP-03  |
| <b>ANY TWO FROM THE FOLLOWING</b> |   |          |
| 4.                                | INTERNATIONAL TRADE: THEORY AND POLICY ANALYSIS | MESP-04  |
| 5.                                | RURAL ECONOMICS                                 | MESP-05  |
| 6.                                | ENVIRONMENTAL AND NATURAL RESOURCE ECONOMICS    | MESP-06  |

### M.A. (ECONOMICS) FINAL

| SL.NO.                   | PAPER TITLE                                     | CODE NO. |
|--------------------------|---|----------|
| <b>COMPULSORY PAPERS</b> |   |          |
| 1.                       | MACRO ECONOMICS                                 | MESF-01  |
| 2.                       | ECONOMICS OF GROWTH AND DEVELOPMENT             | MESF-02  |
| 3.                       | INDIAN ECONOMIC POLICY                          | MESF-03  |
| 4.                       | INTERNATIONAL FINANCE AND BANKING               | MESF-04  |
| 5.                       | AGRICULTURAL ECONOMICS                          | MESF-05  |
| 6.                       | ENVIRONMENTAL AND NATURAL RESOURCE ECONOMICS-II | MESF-06  |

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## M.A. (SOCIOLOGY) PREVIOUS

| SL.NO.                            | PAPER TITLE                                 | CODE NO. |
|-----------------------------------|---|----------|
| <b>COMPULSORY PAPERS</b>          |   |          |
| 1.                                | CLASSICAL SOCIOLOGICAL THEORY               | MSOP-01  |
| 2.                                | INDIAN SOCIETY: STRUCTURE AGENCY AND CHANGE | MSOP-02  |
| 3.                                | RESEARCH METHODS: THEORY AND PRACTICE       | MSOP-03  |
| 4.                                | ETHNICITY, PLURALISM AND MINORITIES         | MSOP-04  |
| <b>ANY ONE FROM THE FOLLOWING</b> |   |          |
| 5.                                | ORGANIZATIONAL MANAGEMENT AND LABOUR        | MSOP-05  |
| 6.                                | URBAN SOCIOLOGY                             | MSOP-06  |

## M.A. (SOCIOLOGY) FINAL

| SL.NO.                   | PAPER TITLE   | CODE NO. |
|--------------------------|---|----------|
| <b>COMPULSORY PAPERS</b> |   |          |
| 1.                       | CONTEMPORARY SOCIOLOGICAL THEORY                      | MSOF-01  |
| 2.                       | SOCIOLOGY OF DEVELOPMENT, MODERNITY AND GLOBALIZATION | MSOF-02  |
| 3.                       | CULTURE, SOCIETY AND MEDIA                            | MSOF-03  |
| 4.                       | WOMEN AND SOCIETY                                     | MSOF-04  |
| 5.                       | POPULATION AND SOCIETY                                | MSOF-05  |

### Maximum Duration for Passing an Examination

### Time limit for passing an Examination (Ordinance - XV, Para-12)

Unless and otherwise provided, no student shall be allowed to appear in the Examination after the expiry of periods as specified in the following:

|  |  |
|--|--|
| <b>Minimum duration of the Programme</b> | <b>Maximum duration of the Programme</b> |
| <b>TWO YEARS</b>                         | <b>FOUR YEARS</b>                        |
| <b>THREE YEARS</b>                       | <b>FIVE YEARS</b>                        |

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**I. RECOGNIZED PROGRAMMES /COURSES OF ARABIC MADRASAS/ INSTITUTIONS**

The following Programmes /courses, with English of Senior School Certificate (10+2)/ Intermediate standard, have been recognized for purposes of admission to the B.A. (Pass/Hons.) Ist. year courses.

| SL.NO. | NAME OF MADARSAS   |
|--------|--|
| 1.     | Fazil-e-Adab of Lucknow University   |
| 2.     | Dabeer Kamil of Lucknow University   |
| 3.     | Alimiat of Darul Uloom Nadvatul Ulema, Lucknow                               |
| 4.     | Fazeelat of Madarsatul Islah, Saraimir, Azamgarh                             |
| 5.     | Alimiat of Jamiatul Falah, Bilariaganj, Azamgarh                             |
| 6.     | Alimiat of Jamiatur Rashad, Azamgarh   |
| 7.     | Fazil of West Bengal Madrasa Education Board, Calcutta                       |
| 8.     | Alimiat of Bihar State Madrasa Education Board, Patna                        |
| 9.     | Alimiat of Darul Uloom, Tajul Masjid, Bhopal                                 |
| 10.    | Alimiat of Jamia Darus Salam, Omerabad (Tamil Nadu)                          |
| 11.    | Alimiat of Jamia Serajul Uloom Al Salafiah, Jhanda Nagar, Nepal              |
| 12.    | Alimiat of Jamia Islamia Kashiful Uloom, Aurangabad, Maharashtra             |
| 13.    | Alimiat of Al-Jamiatus Salafiah (Markazi Darul Uloom), Reori Talab, Varanasi |
| 14.    | Alimiat of Jamia Syed Nazir Hussain Muhaddis, Phatak Habash Khan, Delhi      |
| 15.    | Alimiat of Jamia Alia Arabia, Mau Nath Bhanjan (U.P.)                        |
| 16.    | Alimiat of Al-Jamiatul Islamia, Tilkhana, Siddharth Nagar, Basti (U.P.)      |
| 17.    | Fazilat of Madrasa Riyazul Uloom, Urdu Bazar, Jama Masjid, Delhi             |
| 18.    | Fazilat of Jamitus Salehat, Rampur (U.P.)                                    |
| 19.    | Fazilat of Jamia Islamia Sanabil, New Delhi                                  |
| 20.    | Fazilat of Jamia Mohammadia, P.O. Box 144, Malegaon, Maharashtra             |
| 21.    | Fazilat of Calcutta Madrasah College, Calcutta                               |
| 22.    | Fazilat of Darul Uloom Ashrafia Misbahul Uloom, Mubarkpur, Azamgarh          |
| 23.    | Alim of U.P. Madrasa Education Board, Lucknow                                |
| 24.    | Alimiat of Jamia Ibn Taimiya, Champaran-12 (Bihar)                           |
| 25.    | Alimiat of Noorul Islam Education Society, Niswan, Lucknow                   |
| 26.    | Alimiah of Tauheed Education Trust, Kishanaganj, Bihar                       |
| 27.    | Alimiah of Jamia Misbahul Uloom, Siddharth Nagar, U.P.                       |
| 28.    | Alim of Darul Uloom Al-Islamia, Basti, U.P.                                  |
| 29.    | Alimiat of Darul Uloom Ahmadia Salafia, Darbhanga, Bihar                     |
| 30.    | Shahadatul Ikhtisas of Al-Mahadul Aali Al-Islami, Hyderabad                  |
| 31.    | Fazilat of Al-Jamia Al-Islmia Darul-Uloom, Maunath Bhanjan (U.P.)            |
| 32.    | Fazilat of Al-Madrasatul Islamia, Raghonagar, Bhavara, Madhubani (Bihar)     |
| 33.    | Fazilat of Al-Madrasatul Islamia, Raghonagar, Bhavara, Madhubani (Bihar)     |
| 34.    | Alimiat of Jamia Syed Ahmad Shaheed, Malihabad, Lucknow (U.P.)               |
| 35.    | Alimiat of Darul Uloom Alimia, Jamda Shahi, Basti (U.P.)                     |

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| 36. | Aliya of Darul Hoda Islamic Academy, Kerala                                |
| 37. | Fazilat of Al-Mahadul Islamia As-Salafi, Richa, Bareilly (U.P.)            |
| 38. | Alimiat of Darul Uloom Warsia, Vishal Khand-4, Gomti Nagar, Lucknow (U.P.) |
| 39. | Fazilat of Hado Jamia Islahul Muslemeen, Malda, West Bengal.               |
| 40. | Fazilat of Jamiatulbanat Almuslimat, Sambhal Road, Moradabad (U.P.)        |
| 41. | Alimiat of Jamia Islamia, Muzaffarnagar, Azamgarh (U.P.)                   |

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| 42. | Aalimiati of Jamea-tul-Hidaya, Ramgarh Road, Jaipur (Rajasthan)                          |
| 43. | Alimiati of Jamiatul Banat Al-Islamia, Adul Fazal Enclave-II, Jamia Nagar, New Delhi -25 |
| 44. | Alimiati of Al-Jamiatul Islamia, Sant Kabir Nagar, Uttar Pradesh                         |
| 45. | Alimiati of Jamia Islamia, Chowk Bazarm Bhatkal, Karnataka                               |
| 46. | Fazilat of Jamia Islamia, Kausa, Thane, Mumbai, (Maharashtra)                            |

II. The Graduates of the following Madrasas, having passed the Examination in English of Senior School Certificate/Intermediate standard from Jamia Millia Islamia or any recognized University or Board separately, may be admitted to

B.A. (Pass/Hons). 1<sup>st</sup> year course:

| Sl. No. | Name of recognized Madrasas  |
|---------|--|
| 1.      | DARUL ULOOM DEOBAND  |
| 2.      | MADARSA-I- ALIA CALCUTTA   |
| 3.      | MADARSA-I- ALIA FATEHPURI, DELHI   |
| 4.      | MADARSA MAZAHIRUL ULOOM, SAHARANPUR  |
| 5.      | MADARSATUL ULOOM HUSSAIN BAKHSH, DELHI   |
| 6.      | ALIMIAT OF JAME-UL-ULOOM FURQANIA, RAMPUR, U.P.                                    |
| 7.      | ALIMIAT OF JAMIA ISLAMIA SANABIL, OPP. KALINDI KUNJ, NEW DELHI                     |
| 8.      | ALIMIAT OF JAMIATUS SALEHAT, RAMPUR, U.P.  |
| 9.      | FAZIL OF MADARSA AMINIA, KASHMIR GATE, U.P.  |
| 10.     | ALIMIAT OF KASHAFIA EDUCATIONAL & PREACHING CENTRE, BANIHAL, KASHMIR               |
| 11.     | ALIMIAT OF MADARSA RIYAZUL ULOOM, JAMA MASJID, DELHI                               |
| 12.     | ALIMIAT OF JAMIA ASARIA, DARUL HADEES, MAU NATH BHANJAN, U.P.                      |
| 13.     | ALIM OF JAMIA ARABIC SHAMSUL ULOOM, SHAHADRA, DELHI                                |
| 14.     | ALIMIAT/FAZILAT OF JAMIATUL-TAIYEBAT, KANPUR, U.P.                                 |
| 15.     | ALIMIAT OF JAMIA SIRAJUL ULOOM, BONDIHAR, GONDA U.P.                               |
| 16.     | ALIMIAT OF AL-JAMIAH-AL-ISLAMIA KHAIRUL ULOOM, DOMARIA GANJ, SIDDHARTH NAGAR, U.P. |
| 17.     | ALIMIAT OF JAMIATUL BANAT, GAYA, BIHAR   |
| 18.     | FAZILAT OF JAMIA AHSANUL BANAT, MORADABAD, U.P.                                    |
| 19.     | ALIMIAT OF JAMIA MOHAMMADIA, MALEGAON, NASIK (MAHARASHTRA)                         |
| 20.     | FAZILAT OF JAMIA HUSAINIA ARABIA RAIGAD (MAHARASHTRA)                              |

- I. Adib Kamil of Jamia Urdu, Aligarh having passed English of B.A. standard from Aligarh Muslim University, Aligarh or any other University separately, has been recognized for admission to the M.A. (Urdu) Course.

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- II. SANVI Certificate of Jamiatul Hidayah, Jaipur equivalent to Sec. School Certificate (Class X) of Jamia Millia Islamia for admission to Class XI in all streams and for appearing in the Entrance Test of Jamia's Diploma Engineering courses.